



IEI / IEE JOINT EVENING LECTURE



The Art of Theatre and Entertainment Lighting

Ian Scott (Lighting Designer)

(Ian has won Best Lighting Design in the Irish Times Theatre Awards 2005)

Followed by a performance of *Last Tango in Little Grimley*
/Performed by the CIT Players/

Wine and finger food will be served after the one act play

Ian Scott (Lighting Designer) studied theatre design at Mountview Theatre School (London) and specialises in lighting. Ian has designed the lighting for many theatre productions throughout the UK and Europe. Companies he has worked with include: Paines Plough, 7:84, Sphinx, Nitro, Royal National Theatre, Traverse Theatre, Almeida, Opera Circus, National Youth Theatre, Actors Touring Company, Abbey Theatre, Citizens Theatre, Nottingham Playhouse, Salisbury Playhouse, Greenwich Theatre, David Glass Ensemble, Polka Theatre, LIFT, Theatre Royal Plymouth, Company of Angels, Gecko, Stan Won't Dance, CoisCéim, Blast Theory and Graeae. An Associate Artist of Suspect Culture, Ian designed both set and lighting for *One Two...*, *Timeless*, *Candide* 2000, *Lament*, *Mainstream* and *8000M* and the lighting for *Airport*, *Local*, *Casanova* and their forthcoming production, *The Escapologist*. Alongside his theatre credits, Ian's work in other areas has included the lighting design for the ice-rink at Somerset House, the award-winning *Unknown Amazon* exhibition at the British Museum and a new lighting installation at the London Planetarium. Ian is currently designing the lighting for the *Madame Tassauds Shanghai* which opens in May 2006.

This lecture is hosted jointly by Engineers Ireland (Cork Region) and the Institution of Electrical Engineers (Republic of Ireland Branch).

Date:	Tuesday 24th January, 2006
Venue:	Cork Institute of Technology (Performance Theatre)
Time:	8.00 p.m. (sharp)

Due to limited seating availability attendance at this joint lecture must be reserved in advance by sending an e mail to:- Barry Leach e-mail: bleach@cit.ie or Tel 021-4326606